

Adam Norton

Born 1964, lives and works in Sydney, Australia

Education

1987 BFA, The Ruskin School of Drawing and Fine Art, Oxford University, United Kingdom

Solo Exhibitions

- 2018 *New Flags*, 18th Street Arts Center, Santa Monica, CA
2017 *New Earths*, Gallerysmith, Melbourne
'Open the pod bay doors please HAL', Galerie pompom, Sydney
2015 *New Skies, Other Worlds*, Bondi Pavilion Gallery, Sydney
My Trip to Mars, UTS Gallery, University of Technology, Sydney
Adam Norton: New Work, Gallery 9, Sydney
2014 *Space Pop 2000*, Gallerysmith, Melbourne
2013 *The Mars Project*, Broken Hill Regional Gallery, Broken Hill
Interplanetary Society, Gallery 9, Sydney
2012 *Space Flags*, Gallerysmith, Melbourne
2011 *Extraterrestrial Highway*, Gallerysmith, Melbourne
2010 *Ad Astra*, Gallery 9, Sydney
Road Trip, Gallerysmith, Melbourne
2009 *Camouflage Suit Experiment*, Gallerysmith, Melbourne
2008 *Big Science*, Gallery 9, Sydney
Tank Project, City of Sydney By George! Art in the Laneways, Sydney
2007 *UFology*, Gallery 9, Sydney
2005 *Generic Escape Capsule*, MOP Projects, Sydney
The Amplified Man Project 2, Pictura, Dordrecht, The Netherlands
2004 *The Amplified Man Project*, MOP Projects, Sydney
2003 *Blast Goggles and Gas-Proof Snorkel Kit*, 3 Foot Square Gallery, Sydney
Homemade Devices for Surviving Nuclear, Biological and Chemical Attack, First Draft Gallery, Sydney
101 Ways to Defy Evil and How to Draw Your Way Out of It, Kudos Gallery, Sydney
2001 *Sexual Butterfingers*, Brick Lane (The Old Void Gallery), London, UK
1999 *Camouflage*, John Brown Publishing, London, UK
1994 Angell Town Arts, London, UK

Selected Group Exhibitions

- 2018 *Blank Spaces for the Imagination*, Bondi Pavilion Gallery
2017 *Beyond Belief: the Sublime in Contemporary Art*, Bathurst Regional Art Gallery
2016 *Black Mist, Burnt Country*, S.H. Ervin Gallery, Sydney and touring nationally
3rd Biennale - Project Daejeon 2016: COSMOS, Daejeon Museum of Art, Daejeon, South Korea
WAR - A Playground Perspective, Armory Gallery, Newington Armory, Sydney
2015 *OUTER SPACE*, curated by Adam Porter, Casula Powerhouse
2014 *Conquest of Space: Science Fiction and Contemporary Art*, curated by Andrew Frost, Galleries UNSW, COFA Sydney
2013 *Hope of Wrecks*, St Albans Museum, St Albans Hertfordshire UK
Ten out of 10, MOP Projects, Sydney
2012 *Sometimes making something leads to something*, Kunstvlaai 2012, St Nicolaas Lyceum, Amsterdam, NL
Crisis Complex, Tin Sheds Gallery, Sydney
Gallerysmith at The Melbourne Art Fair
Drawing Lines in the Sand, Cockatoo Island, Sydney
2011 *House Inspection: Interior Motives*, Griffith University Art Gallery, Brisbane, Queensland
Boundary Line, TarraWarra Museum of Art, Healesville, Victoria
Awfully Wonderful: Science Fiction in Contemporary Art, Performance Space, Sydney
2010 *Twenty/20*, UTS Gallery, Sydney, and Dubbo Regional Gallery, Dubbo, NSW
2009 *Adam, Adam, Mitch, Nigel & Ron - Big Painting*, FraserStudios, Sydney
The Dark Arts, Peloton, Sydney
2008 *The Great Reclamation*, Pictura, Dordrecht, The Netherlands
2007 *Our Lucky Country (still different)*, Hazelhurst Regional Gallery, Gyemea
The Visitors: The Australian response to UFOs and Aliens, Penrith Regional Gallery
2006 *Our Lucky Country (difference)*, Hazelhurst Regional Gallery, Gyemea
2005 *Brainstorms*, GRANTPIRRIE, Sydney
Exchange II: Emissions, Purdue University, IN, USA and the 4th IMPACT International Print Conference in Berlin and Poznan, Poland
Not Worried, Raid Projects, LA, USA

Residencies/Commissions/Awards

- 2018 Artist in residence, Waverley Artist Studios
2017 Artist in residence, 18th Street, Santa Monica, California, USA
Work Trade residency programme with Andrea Zittel, A-Z West, Joshua Tree, CA, USA

- 2016 Artist in residence, Waverley Artist Studios
 2014 Artist in residence - Artspace, Sydney
 2013 Finalist, The Blake Prize, COFA Galleries
 2012 Artist in residence, Museums & Galleries NSW, ACR program, Broken Hill Regional Gallery, Broken Hill
 Artist in Residence, Artspace, Sydney
 2011 Finalist, 41st Muswellbrook Open Art Prize, Muswellbrook, NSW
 Finalist, The 2011 City of Albany Art Prize, Albany, Western Australia
 Artist in Residence, FraserStudios, Sydney
 NAVA, Artist's Grant
 2009 Finalist, Public Art Commission by Global Switch, Ultimo, Sydney
 2008 NAVA Janet Holmes à Court Artists' Grant
 Finalist, John Leslie Art Prize, Gippsland Art Gallery, Sale, Victoria
 Finalist, *New Social Commentary 08*, Warrnambool Art Gallery, Warrnambool, Victoria
 2007 Artist in Residence, Hazelhurst Regional Gallery, Gympie
 2005 Finalist, ABN AMRO Emerging Artist Award, Sydney
 2004 Artist in Residence, Toos Neger Studio, Dordrecht, The Netherlands

Selected Bibliography

- 2017 Richard Perram, 'A terrible beauty is born', exhibition catalogue essay for *Beyond Belief: the Sublime in Contemporary Art*
 2016 Andrew Frost, 'Possible Futures: Science Fiction in Contemporary Art', *Artlink* Issue 36:4 December, pp.18-25
 John McDonald, 'Black Mist, Burnt Country', Sydney Morning Herald, 21 October
 J D Mittman, 'Atomic Testing in Australian Art', exhibition catalogue essay for *Black Mist, Burnt Country*
 2015 Eleanor Zeichner, 'The First Man on Mars', exhibition catalogue essay
 Carrie Miller, 'The Scientist', *Art Collector*, Issue 73 July-September, pp.116-125
 2014 *On the World Stage: Adam Norton*, Daniel Mudie Cunningham, Art Collector, Issue 67 Jan-Mar, pp80-81
 2013 *The Mars Project*, Jenia Ratcliffe, ABC Open, 17 October
Men are from Mars - especially Adam, Craig Brealey, Barrier Daily Truth, 12 October, pp.1-2
 Isobel Philip, *An Echo in Outer Space*, The Art Life, March 5
 Oliver Watts, *Fly me to the Moon, Interplanetary Society* exhibition essay
 Carrie Miller, *Interplanetary Society*, The Art Life, February 22
 2012 Janis Ferberg, 'Crisis Complex', un Magazine, Issue 6.2 - December, pp.134-135
 Clare Lewis, *Adam Norton: Seeing Red*, essay for the book *Nine Projects*
 2011 Altair Roelants, 'Adam Norton's Mars Gravity Simulator', Art Monthly Australia, July #241, pp.8-9
 Andrew Frost, 'Imagining the Future: Awfully Wonderful at Performance Space, Sydney', Art Monthly Australia, July #241, pp.5-7
 Dan Rule, 'Adam Norton: Extraterrestrial Highway', The Age, April 16
 2010 Isobel Philip, 'The Edge of the Void', www.theartlife.com.au, August 13
 2009 Bill Chalker, 'Art, Life and UFOs', Ufologist Magazine, Vol.13 No.4 Sept-Oct '09, p.46
 Mark Brown & Sophie Kouyoumdjian, 'Live Lanes - By George!' Runway, Issue 13
 2008 Clare Lewis, 'Adam Norton: a maverick who might survive', *Big Science* exhibition catalogue essay
 Bryony Nainby, 'New social commentary 08', Artlink, vol 28 #4
 Phil Han, 'Military carriers roll through Sydney', ninemsn, October 10
 Jo Higgins, 'Our Lucky Country', Artlink, Vol 28 #1, p.93
 Martin Corben, 'The paranormal at Penrith draws response from believers', ABC Radio, 14 February
 2005 Davis Teh, 'Hi-tech/lo-tech: Sydney gallery drift – Brainstorms', Eycline, No. 58, p.46
 Andrew Frost, 'Group Therapy', Australian Art Collector, Issue 34, p.89
 Dominique Angeloro, 'Field of Dreams', The Sydney Morning Herald, August 12
 1997 Martin Herbert, 'It's Crowded on the Balcony', Time Out London, August 20 - 27
 1996 Martin Herbert, 'Eyeteeth', Time Out London, August 21 - 28
 1995 'Antipodes', The Independent London, March 15
 Sarah Kent, 'Antipodes', Time Out London, March 25 – April 1

Artist Books and Films

- 2012 *Nine Projects*
 2011 *Mars Gravity Simulator* - <http://vimeo.com/23024940>
 2010 *Mars or Bust* - DVD 1min 17secs
 2008 *Tank Project* – DVD 4mins 44secs
Reverse Shoes Demonstration – DVD 1min 28secs
 2007 *Camouflage Suit Experiment* – DVD 9mins 59secs
 2006 *How to Turn a Car into a Nuclear Shelter* – DVD 4mins 30secs
Manual for Generic Escape Capsule
 2004 *Brochure 2 – The Amplified Man Project*, Zigoto Press
 2003 *Brochure 1 – Homemade Devices for Dealing with Nuclear, Biological and Chemical Attack*

Collections

University of Wollongong Art Collection
 Broken Hill Regional Art Gallery

Griffith University Art Collection, Brisbane, Queensland
Artbank Australia
PrintROOM, Het Wilde Weten, Rotterdam, The Netherlands
College of Fine Arts Student Association, University of NSW, Sydney
College of Fine Arts Library, University of NSW, Sydney
Exeter College, Oxford University, UK
Malvern College, Worcestershire, UK

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