

Adam Norton

Born 1964, lives and works in Sydney, Australia

Education

1987 BFA, The Ruskin School of Drawing and Fine Art, Oxford University, United Kingdom

Solo Exhibitions

- 2020 (upcoming) Galerie pompom, Sydney
- 2018 *New Flags*, 18th Street Arts Center, Santa Monica, CA
- 2017 *New Earths*, Gallerysmith, Melbourne
'Open the pod bay doors please HAL', Galerie pompom, Sydney
- 2015 *New Skies, Other Worlds*, Bondi Pavilion Gallery, Sydney
My Trip to Mars, UTS Gallery, University of Technology, Sydney
Adam Norton: New Work, Gallery 9, Sydney
- 2014 *Space Pop 2000*, Gallerysmith, Melbourne
- 2013 *The Mars Project*, Broken Hill Regional Gallery, Broken Hill
Interplanetary Society, Gallery 9, Sydney
- 2012 *Space Flags*, Gallerysmith, Melbourne
- 2011 *Extraterrestrial Highway*, Gallerysmith, Melbourne
- 2010 *Ad Astra*, Gallery 9, Sydney
Road Trip, Gallerysmith, Melbourne
- 2009 *Camouflage Suit Experiment*, Gallerysmith, Melbourne
- 2008 *Big Science*, Gallery 9, Sydney
Tank Project, City of Sydney By George! Art in the Laneways, Sydney
- 2007 *UFology*, Gallery 9, Sydney
- 2005 *Generic Escape Capsule*, MOP Projects, Sydney
The Amplified Man Project 2, Pictura, Dordrecht, The Netherlands
- 2004 *The Amplified Man Project*, MOP Projects, Sydney
- 2003 *Blast Goggles and Gas-Proof Snorkel Kit*, 3 Foot Square Gallery, Sydney
Homemade Devices for Surviving Nuclear, Biological and Chemical Attack, First Draft Gallery, Sydney
101 Ways to Defy Evil and How to Draw Your Way Out of It, Kudos Gallery, Sydney

Selected Group Exhibitions

- 2019 (upcoming) *Cementa19*, Kandos, NSW
Moon Landing - The Giant Leap, Casula Powerhouse, Sydney
Space, Gippsland Art Gallery, Sale, VIC
1919 Salon, Galerie pompom, Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney, and touring nationally to 2020
- 2018 *Flame Seed*, Incinerator Art Gallery, Sydney
Blank Spaces for the Imagination, Bondi Pavilion Gallery
- 2017 *Beyond Belief: the Sublime in Contemporary Art*, Bathurst Regional Art Gallery
- 2016 *Black Mist, Burnt Country*, S.H. Ervin Gallery, Sydney and touring nationally to 2019
3rd Biennale - Project Daejeon 2016: COSMOS, Daejeon Museum of Art, Daejeon, South Korea
WAR - A Playground Perspective, Armory Gallery, Newington Armory, Sydney
- 2015 *OUTER SPACE*, curated by Adam Porter, Casula Powerhouse
- 2014 *Conquest of Space: Science Fiction and Contemporary Art*, curated by Andrew Frost, UNSW Galleries
- 2013 *Hope of Wrecks*, St Albans Museum, St Albans Hertfordshire UK
Ten out of 10, MOP Projects, Sydney
- 2012 *Sometimes making something leads to something*, Kunstvlaai 2012, St Nicolaas Lyceum, Amsterdam, NL
Crisis Complex, Tin Sheds Gallery, Sydney
Drawing Lines in the Sand, Cockatoo Island, Sydney
- 2011 *House Inspection: Interior Motives*, Griffith University Art Gallery, Brisbane, Queensland
Boundary Line, TarraWarra Museum of Art, Healesville, Victoria
Awfully Wonderful: Science Fiction in Contemporary Art, Performance Space, Sydney
- 2010 *Twenty/20*, UTS Gallery, Sydney, and Dubbo Regional Gallery, Dubbo, NSW
- 2009 *Adam, Adam, Mitch, Nigel & Ron - Big Painting*, FraserStudios, Sydney
The Dark Arts, Peloton, Sydney
- 2008 *The Great Reclamation*, Pictura, Dordrecht, The Netherlands
- 2007 *Our Lucky Country (still different)*, Hazelhurst Regional Gallery, Gyemea
The Visitors: The Australian response to UFOs and Aliens, Penrith Regional Gallery
- 2006 *Our Lucky Country (difference)*, Hazelhurst Regional Gallery, Gyemea
- 2005 *Brainstorms*, GRANTPIRRIE, Sydney
Not Worried, Raid Projects, LA, USA

Residencies/Commissions/Awards

- 2019 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
- 2018 Finalist, The Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney
Artist in residence, Waverley Artist Studios
- 2017 Artist in residence, 18th Street, Santa Monica, California, USA
Work Trade residency programme with Andrea Zittel, A-Z West, Joshua Tree, CA, USA
- 2016 Artist in residence, Waverley Artist Studios
- 2014 Artist in residence - Artspace, Sydney
- 2013 Finalist, The Blake Prize, COFA Galleries
- 2012 Artist in residence, Museums & Galleries NSW, ACR program, Broken Hill Regional Gallery, Broken Hill
Artist in Residence, Artspace, Sydney
- 2011 Finalist, 41st Muswellbrook Open Art Prize, Muswellbrook, NSW
Finalist, The 2011 City of Albany Art Prize, Albany, Western Australia
Artist in Residence, FraserStudios, Sydney
NAVA, Artist's Grant
- 2009 Finalist, Public Art Commission by Global Switch, Ultimo, Sydney
- 2008 NAVA Janet Holmes à Court Artists' Grant
Finalist, John Leslie Art Prize, Gippsland Art Gallery, Sale, Victoria
Finalist, *New Social Commentary 08*, Warrnambool Art Gallery, Warrnambool, Victoria
- 2007 Artist in Residence, Hazelhurst Regional Gallery, Gympie
- 2005 Finalist, ABN AMRO Emerging Artist Award, Sydney
- 2004 Artist in Residence, Toos Neger Studio, Dordrecht, The Netherlands

Selected Bibliography

- 2018 *Mars Gravity Simulator*, conference paper for the 2018 Mars Society Conference, Pasadena, USA
- 2017 Richard Perram, 'A terrible beauty is born', exhibition catalogue essay for *Beyond Belief: the Sublime in Contemporary Art*
- 2016 Andrew Frost, 'Possible Futures: Science Fiction in Contemporary Art', *Artlink* Issue 36:4 December, pp.18-25
John McDonald, 'Black Mist, Burnt Country', *Sydney Morning Herald*, 21 October
J D Mittman, 'Atomic Testing in Australian Art', exhibition catalogue essay for *Black Mist, Burnt Country*
- 2015 Eleanor Zeichner, 'The First Man on Mars', exhibition catalogue essay
Carrie Miller, 'The Scientist', *Art Collector*, Issue 73 July-September, pp.116-125
- 2014 *On the World Stage: Adam Norton*, Daniel Mudie Cunningham, *Art Collector*, Issue 67 Jan-Mar, pp80-81
- 2013 *The Mars Project*, Jenia Ratcliffe, ABC Open, 17 October
Men are from Mars - especially Adam, Craig Brealey, *Barrier Daily Truth*, 12 October, pp.1-2
Isobel Philip, *An Echo in Outer Space*, *The Art Life*, March 5
Oliver Watts, *Fly me to the Moon, Interplanetary Society* exhibition essay
Carrie Miller, *Interplanetary Society*, *The Art Life*, February 22
- 2012 Janis Ferberg, 'Crisis Complex', *un Magazine*, Issue 6.2 - December, pp.134-135
Clare Lewis, *Adam Norton: Seeing Red*, essay for the book *Nine Projects*
- 2011 Altair Roelants, 'Adam Norton's Mars Gravity Simulator', *Art Monthly Australia*, July #241, pp.8-9
Andrew Frost, 'Imagining the Future: *Awfully Wonderful* at Performance Space, Sydney', *Art Monthly Australia*, July #241, pp.5-7
Dan Rule, 'Adam Norton: Extraterrestrial Highway', *The Age*, April 16
- 2010 Isobel Philip, 'The Edge of the Void', www.theartlife.com.au, August 13
- 2009 Bill Chalker, 'Art, Life and UFOs', *Ufologist Magazine*, Vol.13 No.4 Sept-Oct '09, p.46
Mark Brown & Sophie Kouyoumdjian, 'Live Lanes - By George!' *Runway*, Issue 13
- 2008 Clare Lewis, 'Adam Norton: a maverick who might survive', *Big Science* exhibition catalogue essay
Bryony Nainby, 'New social commentary 08', *Artlink*, vol 28 #4
Phil Han, 'Military carriers roll through Sydney', *ninemsn*, October 10
Martin Corben, '[The paranormal at Penrith draws response from believers](#)', ABC Radio, 14 February
- 2005 Davis Teh, 'Hi-tech/lo-tech: Sydney gallery drift - Brainstorms', *Eyeline*, No. 58, p.46
Andrew Frost, 'Group Therapy', *Australian Art Collector*, Issue 34, p.89
Dominique Angeloro, 'Field of Dreams', *The Sydney Morning Herald*, August 12

Artist Books and Films

- 2012 *Nine Projects*
- 2011 *Mars Gravity Simulator* - <http://vimeo.com/23024940>
- 2010 *Mars or Bust* - DVD 1min 17secs
- 2008 *Tank Project* - DVD 4mins 44secs
Reverse Shoes Demonstration - DVD 1min 28secs
- 2007 *Camouflage Suit Experiment* - DVD 9mins 59secs
- 2006 *How to Turn a Car into a Nuclear Shelter* - DVD 4mins 30secs
Manual for Generic Escape Capsule
- 2004 *Brochure 2 - The Amplified Man Project*, Zigoto Press
- 2003 *Brochure 1 - Homemade Devices for Dealing with Nuclear, Biological and Chemical Attack*

Collections

Wollongong Art Gallery

University of Technology Sydney Art Collection

Broken Hill Regional Art Gallery

Griffith University Art Collection, Brisbane, Queensland

Artbank Australia

PrintROOM, Het Wilde Weten, Rotterdam, The Netherlands

College of Fine Arts Student Association, University of NSW, Sydney

College of Fine Arts Library, University of NSW, Sydney

Exeter College, Oxford University, UK

Malvern College, Worcestershire, UK

<http://www.adamnorton.net>