

**Adam Norton**

Born 1964, United Kingdom. Lives and works in Sydney, Australia

**Education**

1987 BFA, The Ruskin School of Drawing and Fine Art, Oxford University, United Kingdom

**Solo Exhibitions**

- 2013 *The Mars Project*, Broken Hill Regional Gallery, Broken Hill  
*Interplanetary Society*, Gallery 9, Sydney
- 2012 *Space Flags*, Gallerysmith, Melbourne
- 2011 *Extraterrestrial Highway*, Gallerysmith, Melbourne
- 2010 *Road Trip*, Gallerysmith, Melbourne  
*Ad Astra*, Gallery 9, Sydney
- 2009 *Camouflage Suit Experiment*, Gallerysmith, Melbourne
- 2008 *Big Science*, Gallery 9, Sydney
- 2007 *UFology*, Gallery 9, Sydney
- 2005 *Generic Escape Capsule*, MOP Projects, Sydney  
*The Amplified Man Project 2*, Pictura, Dordrecht, The Netherlands
- 2004 *The Amplified Man Project*, MOP Projects, Sydney
- 2003 *Homemade Devices for Surviving Nuclear, Biological and Chemical Attack*, First Draft Gallery, Sydney  
*101 Ways to Defy Evil and How to Draw Your Way Out of It*, Kudos Gallery, Sydney
- 1999 *Camouflage*, John Brown Publishing, London, UK

**Selected Group Exhibitions**

- 2013 *Hope of Wrecks*, St Albans Museum, St Albans Hertfordshire UK  
*Ten out of 10*, MOP Projects, Sydney  
*Hazelhurst Art Award*, Hazelhurst Regional Gallery, Gynea
- 2012 *Sometimes making something leads to something*, Kunstvlaai 2012, St Nicolaas Lyceum, Amsterdam, NL  
*Crisis Complex*, Tin Sheds Gallery, Sydney  
*Streetlevel*, Urban Explorers Festival, Dordrecht, NL  
*Hybrid*, dna projects, Sydney  
Gallerysmith at The Melbourne Art Fair  
*Drawing Lines in the Sand*, Cockatoo Island, Sydney  
*Group Show: NEW WORK*, Gallery 9, Sydney
- 2011 *Zooplasty*, Helen Gory Galerie, Melbourne  
*House Inspection: Interior Motives*, Griffith University Art Gallery, Brisbane, Queensland  
*Boundary Line*, TarraWarra Museum of Art, Healesville, Victoria  
*Awfully Wonderful: Science Fiction in Contemporary Art*, Performance Space, Sydney
- 2010 *Twenty/20*, UTS Gallery, Sydney and Dubbo Regional Gallery, Dubbo
- 2009 *Adam, Adam, Mitch, Nigel & Ron - Big Painting*, FraserStudios, Sydney  
*The Dark Arts*, Peloton, Sydney
- 2008 *The Great Reclamation*, Pictura, Dordrecht, The Netherlands  
*Stupid Little Dreamer*, INFLIGHT, Hobart
- 2007 *Our Lucky Country (still different)*, Hazelhurst Regional Gallery, Gynea  
*The Visitors: The Australian response to UFOs and Aliens*, Penrith Regional Gallery
- 2006 *Our Lucky Country (difference)*, Hazelhurst Regional Gallery, Gynea  
*Eldorado*, Downtown, Adelaide  
*Flight path*, Kings ARI, Melbourne
- 2006 *SafARI*, Pelt, Sydney  
*Broken Records*, China Heights, Sydney
- 2005 *Brainstorms*, GRANTPIRRIE, Sydney  
*Exchange II: Emissions*, Purdue University, IN, USA – traveling on to the 4<sup>th</sup> IMPACT International Print Conference in Berlin and Poznan, Poland  
*Not Worried*, Raid Projects, LA, USA  
*MOP/NEWCASTLE*, Rocketart, Newcastle
- 2004 *MOP*, Bus Gallery, Melbourne  
*PrintROOM*, Het Wilde Weten, Rotterdam, The Netherlands  
*Zippergripper*, Medium Rare Gallery, Sydney  
*Atrocity Exhibition*, First Draft Gallery, Sydney
- 2003 *Resistance is Useless*, First Draft Gallery, Sydney  
*Destination Drawing*, Drawing Connections II Drawing Conference, College of Fine Arts, University of NSW, Sydney  
*Gold*, Side-On Gallery, Sydney
- 2002 *Quickdraw*, Exhibition and Performance Space, College of Fine Arts, University of NSW, Sydney
- 2001 *Corrupt Image*, Soho House, London, UK
- 2000 *Stealth*, The Red Gallery, Hull, UK
- 1997 *It's Crowded on the Balcony*, DFWT Gallery, London, UK
- 1996 *Eyeteeth*, DFWT Gallery, London, UK

### Residencies, Commissions & Awards

- 2012 Artist in residence, Museums & Galleries NSW Artist and Curator-in-residence program, Broken Hill Regional Gallery, Broken Hill  
Artist in Residence, Artspace, Sydney
- 2011 Artist in Residence, Fraser Studios, Sydney  
NAVA NSW Artists' Grant  
Finalist, 41st Muswellbrook Open Art Prize, Muswellbrook, NSW  
Finalist, The 2011 City of Albany Art Prize, Albany, Western Australia
- 2009 Finalist, Public Art Commission by Global Switch, Ultimo, Sydney  
Finalist, Hazelhurst Art Award 2009, Hazelhurst Regional Gallery, Gympie
- 2008 *Tank Project*, City of Sydney By George! Art in the Laneways, Sydney  
NAVA Janet Holmes à Court Artists' Grant  
Finalist, John Leslie Art Prize, Gippsland Art Gallery, Sale  
Finalist, *New Social Commentary 08*, Warrnambool Art Gallery, Warrnambool
- 2007 Artist in residence, Hazelhurst Regional Gallery, Gympie  
Finalist, Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- 2005 Finalist, ABN AMRO Emerging Artist Award, Sydney
- 2004 Artist in residence, Toos Neger Studio, Dordrecht, The Netherlands
- 2003 Finalist, The Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo
- 1993 Jacob Mendelson Scholarship

### Bibliography

- 2013 *An Echo in Outer Space*, Isobel Philip, The Art Life, March 5  
*Fly me to the Moon*, Oliver Watts, *Interplanetary Society* exhibition essay  
*Interplanetary Society*, Carrie Miller, The Art Life, February 22, [theartlife.com.au](http://theartlife.com.au)  
*Five minutes with Adam Norton*, Arts Frontline, The Brag, 18 February, p.26
- 2012 Janis Ferberg, 'Crisis Complex', un Magazine, Issue 6.2 - December, pp.134-135  
Clare Lewis, *Adam Norton: Seeing Red*, essay for the book *Nine Projects*  
Australian Art Collector video interview at The Melbourne Art Fair,  
[www.artcollector.net.au/VideoAdamNorton](http://www.artcollector.net.au/VideoAdamNorton)
- 2011 Altair Roelants, *Adam Norton's Mars Gravity Simulator*, Art Monthly Australia, July #241, p.8-9  
Andrew Frost, *Imagining the Future: Awfully Wonderful at Performance Space*, Sydney, Art Monthly Australia, July #241, p.5-7  
Dan Rule, *Adam Norton: Extraterrestrial Highway*, The Age, April 16  
Andrew Frost, *Apocalypse soon*, The Sydney Morning Herald, April 29
- 2010 Isobel Philip, *The Edge of the Void*, [www.theartlife.com.au](http://www.theartlife.com.au), August 13  
Vasili Kaliman's Art Patrol, [artpatrol.blogspot.com](http://artpatrol.blogspot.com), August 6
- 2009 Bill Chalker, *Art, Life and UFOs*, Ufologist Magazine, Vol.13 No.4 Sept-Oct '09, p.46  
Mark Brown & Sophie Kouyoumdjian, *Live Lanes - By George!*, Runway, Issue 13
- 2008 Bryony Nainby, *New social commentary 08*, Artlink, vol 28 #4  
Rachael Jones, *Military tanks descend on Sydney*, SMH online, October 10  
Phil Han, *Military carriers roll through Sydney*, ninemsn, October 10  
Jo Higgins, *Our Lucky Country*, Artlink, Vol 28 #1, p.93  
Martin Corben, *The paranormal at Penrith draws response from believers*, [www.abc.net.au/local/stories/2008/02/14/2162578.htm](http://www.abc.net.au/local/stories/2008/02/14/2162578.htm)
- 2007 Tracey Clement, *Metro Picks*, The Sydney Morning Herald, March 23-29
- 2006 Tracey Clement, *Picnic Party*, The Sydney Morning Herald, December 21-28  
Tracey Clement, *The Lucky Country*, Art Gallery Guide Australia, Nov/Dec
- 2005 Sunanda Creagh, *Open Gallery*, The Sydney Morning Herald, November 26  
Davis Teh, *Hi-tech/lo-tech: Sydney gallery drift – Brainstorms*, Eyeline, No. 58, p.46  
The art life, *Barn Storming*, [artlife.blogspot.com](http://artlife.blogspot.com), June 16  
Andrew Frost, *Group Therapy*, Australian Art Collector, Issue 34, p.89  
The art life, *Vous de Jour Camarades*, [artlife.blogspot.com](http://artlife.blogspot.com), September 9  
Dominique Angeloro, *Field of Dreams*, The Sydney Morning Herald, August 12  
The art life, *We believe*, [artlife.blogspot.com](http://artlife.blogspot.com), August 19  
Dominique Angeloro, *Nuke 'em all*, The Sydney Morning Herald, June 10
- 2004 Dominique Angeloro, *Quantum leap*, The Sydney Morning Herald, November 5  
Dominique Angeloro, *Zippergripper*, The Sydney Morning Herald, March 19
- 1997 Martin Herbert, *It's Crowded on the Balcony*, Time Out London, August 20 - 27
- 1996 Martin Herbert, *Eyeteeth*, Time Out London, August 21 - 28
- 1995 *Antipodes*, The Independent London, March 15  
Sarah Kent, *Antipodes*, Time Out London, March 25 – April 1

### Publications

- 2011 *Boundary Line*, Anthony Fitzpatrick, Exhibition Catalogue  
MacGregor Campbell, 'Born to be Viral: How to walk on Mars', New Scientist TV, [www.newscientist.com/blogs/nstv/2011/09/born-to-be-viral-how-to-walk-on-mars.html](http://www.newscientist.com/blogs/nstv/2011/09/born-to-be-viral-how-to-walk-on-mars.html)

- 2009 Rebecca Leaver, *Art Attack*, Happenstance Magazine, Issue 2, pp.12-17  
*On Mars*, Runway Issue 15: Lies
- 2008 *Adam Norton: a maverick who might survive*, Clare Lewis, *Big Science* Exhibition Catalogue
- 2007 *Our Lucky Country (still different)*, Exhibition Catalogue  
 Contemporary, London, UK, Annual 2007 edition
- 2006 *Our Lucky Country (difference)*, Exhibition Catalogue  
*Cut out and collect your own trash*, Runway Issue 8: Trash, The Invisible Inc.  
*A Note on Retro-Futurism from the Pop Tronic Institute*, Dan & Dominique Angeloro,  
*Flightpath* Exhibition Catalogue
- 2005 *Generic Escape Capsule #1*, Exhibition Catalogue  
*Brainstorms*, Clare Lewis, Exhibition Catalogue
- 2004 *Runway Issue 3: Chance*, Firstdraft Inc  
*MOP at Bus*, Adams + Adams

#### **Artist Books and Films**

- 2012 *Nine Projects*
- 2011 *Mars Gravity Simulator* - <http://vimeo.com/23024940>
- 2010 *Mars or Bust* - DVD 1min 17secs
- 2008 *Tank Project* – DVD 4mins 44secs  
*Reverse Shoes Demonstration* – DVD 1min 28secs
- 2007 *Camouflage Suit Experiment* – DVD 9mins 59secs
- 2006 *How to Turn a Car into a Nuclear Shelter* – DVD 4mins 30secs  
*Manual for Generic Escape Capsule*
- 2005 *Adam Norton – 2005*, selected drawings
- 2004 *Brochure 2 – The Amplified Man Project*, Zigoto Press
- 2003 *Brochure 1 – Homemade Devices for Dealing with Nuclear, Biological and Chemical Attack*

#### **Collections**

Griffith University Art Gallery, Brisbane, Queensland  
 Artbank  
 PrintROOM, Het Wilde Weten, Rotterdam, The Netherlands  
 College of Fine Arts Student Association, University of NSW, Sydney  
 College of Fine Arts Library, University of NSW, Sydney  
 Exeter College, Oxford University, UK  
 Malvern College, Worcestershire, UK

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