

Adam Norton

Born 1964 - resident Sydney, Australia

www.adamnorton.net

Solo Exhibitions

- 2011 'Extraterrestrial Highway', Gallerysmith, Melbourne
- 2010 'Road Trip', Gallerysmith, Melbourne
'Ad Astra', Gallery 9, Sydney
- 2009 'Camouflage Suit Experiment', Gallerysmith, Melbourne
- 2008 'Big Science', Gallery 9, Sydney
- 2007 'UFOlogy', Gallery 9, Sydney
- 2005 'Generic Escape Capsule', MOP Projects, Sydney
'The Amplified Man Project 2', Pictura, Dordrecht, The Netherlands
- 2004 'The Amplified Man Project', MOP Projects, Sydney
- 2003 'Homemade Devices for Surviving Nuclear, Biological and Chemical Attack', First Draft Gallery, Sydney
'101 Ways to Defy Evil and How to Draw Your Way Out of It', Kudos Gallery, Sydney
- 1999 'Camouflage', John Brown Publishing, London, UK

Selected Group Exhibitions

- 2011 'Awfully Wonderful: Science Fiction in Contemporary Art', Performance Space, Sydney
- 2010 'Twenty/20', UTS Gallery, Sydney and Dubbo Regional Gallery, Dubbo
- 2009 'Adam, Adam, Mitch, Nigel & Ron - Big Painting', FraserStudios, Sydney
'The Dark Arts', Peloton, Sydney
- 2008 'The Great Reclamation', Pictura, Dordrecht, The Netherlands
'Stupid Little Dreamer', INFLIGHT, Hobart
- 2007 'Our Lucky Country (still different)', Hazelhurst Regional Gallery, Gympie
'The Visitors: The Australian response to UFOs and Aliens', Penrith Regional Gallery
- 2006 'Our Lucky Country (difference)', Hazelhurst Regional Gallery, Gympie
'Eldorado', Downtown, Adelaide
'Flight path', Kings ARI, Melbourne
- 2006 'SafARI', Pelt, Sydney
'Broken Records', China Heights, Sydney
- 2005 'Brainstorms', GRANTPIRRIE, Sydney
'Exchange II: Emissions', Purdue University, IN, USA – traveling on to the 4th IMPACT International Print Conference in Berlin and Poznan, Poland
'Not Worried', Raid Projects, LA, USA
'Salon de Freehands', Plan b @ Seventh, Melbourne
'MFD', First Draft Gallery, Sydney
MOP/NEWCASTLE, Rocketart, Newcastle
- 2004 'MOP', Bus Gallery, Melbourne
'125', Side-On Gallery, Sydney
PrintROOM, Het Wilde Weten, Rotterdam, The Netherlands
'1/2 doz', Virginia Wilson Art, Sydney
'Zippergripper', Medium Rare Gallery, Sydney
'Atrocity Exhibition', First Draft Gallery, Sydney
- 2003 'Resistance is Useless', First Draft Gallery, Sydney
'Destination Drawing', 'Drawing Connections II' Drawing Conference, College of Fine Arts, University of NSW, Sydney
'Gold', Side-On Gallery, Sydney
- 2002 'Quickdraw', Exhibition and Performance Space, College of Fine Arts, University of NSW, Sydney
- 2001 'Corrupt Image', Soho House, London, UK
Attendi Gallery, London, UK

- 2000 '24 Frames of Separation', video project, London, UK
'Stealth', The Red Gallery, Hull, UK
- 1997 'It's Crowded on the Balcony', DFWT Gallery, London, UK
- 1996 'Eyeteeth', DFWT Gallery, London, UK
- 1995 'Antipodes', The Tannery, London, UK
'Canvas and Camera', The Photographers Association, London, UK
'Antipodes II', Bodgeners Gallery, Harwich, UK

Residencies, Commissions & Awards

- 2011 Finalist, The 2011 City of Albany Art Prize, Albany, Western Australia
- 2009 Finalist, Public Art Commission by Global Switch, Ultimo, Sydney
Finalist, Hazelhurst Art Award 2009, Hazelhurst Regional Gallery, Gymea
- 2008 'Tank Project', City of Sydney By George! Art in the Laneways, Sydney
NAVA Janet Holmes à Court Artists' Grant
Finalist, John Leslie Art Prize, Gippsland Art Gallery, Sale
Finalist, 'New Social Commentary 08', Warrnambool Art Gallery, Warrnambool
- 2007 Residency - Hazelhurst Regional Gallery, Gymea
Finalist, Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- 2005 Finalist, ABN AMRO Emerging Artist Award, Sydney
- 2004 Residency - Toos Neger Studio, Dordrecht, The Netherlands
- 2003 Finalist, The Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo
- 1993 Jacob Mendelson Scholarship

Reviews

- 2011 Dan Rule, 'Adam Norton: Extraterrestrial Highway', The Age, April 16
Andrew Frost, 'Apocalypse soon', The Sydney Morning Herald, April 29
- 2010 Isobel Philip, 'The Edge of the Void', www.theartlife.com.au, August 13
Vasili Kaliman's Art Patrol, artpatrol.blogspot.com, August 6
- 2009 Bill Chalker, 'Art, Life and UFOs', Ufologist Magazine, Vol.13 No.4 Sept-Oct '09, p.46
Mark Brown & Sophie Kouyoumdjian, 'Live Lanes - By George!' Runway, Issue 13
- 2008 Bryony Nainby, 'New social commentary 08', Artlink, vol 28 #4
Rachael Jones, 'Military tanks descend on Sydney', SMH online, October 10
Phil Han, 'Military carriers roll through Sydney', ninemsn, October 10
Jo Higgins, 'Our Lucky Country', Artlink, Vol 28 #1, p.93
Martin Corben, 'The paranormal at Penrith draws response from believers', www.abc.net.au/local/stories/2008/02/14/2162578.htm
- 2007 Tracey Clement, 'Metro Picks', The Sydney Morning Herald, March 23-29
- 2006 Tracey Clement, 'Picnic Party', The Sydney Morning Herald, December 21-28
Tracey Clement, 'The Lucky Country', Art Gallery Guide Australia, Nov/Dec
- 2005 Sunanda Creagh, 'Open Gallery', The Sydney Morning Herald, November 26
Davis Teh, 'Hi-tech/lo-tech:Sydney gallery drift – Brainstorms', Eyeline, No. 58, p.46
The art life, 'Barn Storming', artlife.blogspot.com, June 16
Andrew Frost, 'Group Therapy', Australian Art Collector, Issue 34, p.89
The art life, 'Vous de Jour Camarades', artlife.blogspot.com, September 9
Dominique Angeloro, 'Field of Dreams', The Sydney Morning Herald, August 12
The art life, 'We believe', artlife.blogspot.com, August 19
Dominique Angeloro, 'Nuke 'em all', The Sydney Morning Herald, June 10
- 2004 Dominique Angeloro, 'Quantum leap', The Sydney Morning Herald, November 5
Dominique Angeloro, 'Zippergripper', The Sydney Morning Herald, March 19
- 1997 Martin Herbert, 'It's Crowded on the Balcony', Time Out London, August 20 - 27
- 1996 Martin Herbert, 'Eyeteeth', Time Out London, August 21 - 28
- 1995 'Antipodes', The Independent London, March 15
Sarah Kent, 'Antipodes', Time Out London, March 25 – April 1

Publications

- 2009 Rebecca Leaver, 'Art Attack', Happenstance Magazine, Issue 2, pp.12-17
'On Mars', Runway Issue 15: Lies
- 2008 'Adam Norton: a maverick who might survive', Clare Lewis, 'Big Science' Exhibition Catalogue
- 2007 'Our Lucky Country (still different)', Exhibition Catalogue
'Contemporary', London, UK, Annual 2007 edition
- 2006 'Our Lucky Country (difference)', Exhibition Catalogue
'Cut out and collect your own trash', Runway Issue 8: Trash, The Invisible Inc.
'A Note on Retro-Futurism from the Pop Tronic Institute', Dan & Dominique Angeloro,
'Flightpath' Exhibition Catalogue
- 2005 'Generic Escape Capsule #1', Exhibition Catalogue
'The 51st Venice Biennale', Australian Art Review, Issue 9, p.14
'Brainstorms', Clare Lewis, Exhibition Catalogue
- 2004 Runway Issue 3: Chance, Firstdraft Inc
'MOP at Bus', Adams + Adams
Cover Artwork, COFA 2004 Diary
- 2003 Reclaim the Streets Zine #2, The War Issue

Artist Books and Films

- 2010 'Mars or Bust' - DVD 1min 17secs
- 2008 'Tank Project' – DVD 4mins 44secs
'Reverse Shoes Demonstration' – DVD 1min 28secs
- 2007 'Camouflage Suit Experiment' – DVD 9mins 59secs
- 2006 'How to Turn a Car into a Nuclear Shelter' – DVD 4mins 30secs
'Manual for Generic Escape Capsule'
- 2005 'Adam Norton – 2005', selected drawings
- 2004 'Brochure 2 – The Amplified Man Project', Zigoto Press
- 2003 'Brochure 1 – Homemade Devices for Dealing with Nuclear, Biological and Chemical Attack'

Collections

Artbank
PrintROOM, Het Wilde Weten, Rotterdam, The Netherlands
College of Fine Arts Student Association, University of NSW, Sydney
College of Fine Arts Library, University of NSW, Sydney
Exeter College, Oxford University, UK
Malvern College, Worcestershire, UK