

Adam Norton
Born 1964 - resident Sydney, Australia
www.adamnorton.net

Education

1987 BfA The Ruskin School of Drawing and Fine Art, Oxford University, UK

Residencies/Grants/Awards

2008 NAVA Janet Holmes à Court Artists' Grant
2007 Residency - Hazelhurst Regional Gallery, Gymea
2004 Residency - Toos Neger Studio, Dordrecht, The Netherlands
1993 Jacob Mendelson Scholarship

Solo Exhibitions

2010 'Ad Astra', Gallery 9, Sydney
'Road Trip', Gallerysmith, Melbourne
2009 'Camouflage Suit Experiment', Gallerysmith, Melbourne
2008 'Big Science', Gallery 9, Sydney
2007 'UFOlogy', Gallery 9, Sydney
2005 'Generic Escape Capsule', MOP Projects, Sydney
'The Amplified Man Project', Pictura, Dordrecht, The Netherlands
2004 'The Amplified Man Project', MOP Projects, Sydney
2003 'Homemade Devices for Surviving Nuclear, Biological and Chemical Attack',
First Draft Gallery, Sydney '101 Ways to Defy Evil and How to Draw Your Way
Out of It', Kudos Gallery, Sydney
2001 'Sexual Butterfingers', The Old Void Gallery, London, UK
1999 'Camouflage', John Brown Publishing, London, UK

Selected Group Exhibitions

2010 'Twenty/20', UTS Gallery, Sydney
2009 'Adam, Adam, Mitch, Nigel & Ron - Big Painting', FraserStudios, Sydney
Hazelhurst Art On Paper Award 2009, Hazelhurst Regional Gallery, Gymea
'The Dark Arts', Peloton, Sydney
2008 'Stupid Little Dreamer', INFLIGHT, Hobart, Tasmania
'Tank Project', City of Sydney By George! Art in the Laneways, Sydney
'The Great Reclamation', Pictura, Dordrecht, The Netherlands
2007 'Our Lucky Country (still different)', Hazelhurst Regional Gallery, Gymea
'The Visitors: The Australian response to UFOs and Aliens', Penrith Regional
Gallery
2006 'Our Lucky Country (difference)', Hazelhurst Regional Gallery, Gymea
'Eldorado', Downtown, Adelaide
'Flight path', Kings ARI, Melbourne 'SafARI', Pelt, Sydney
2005 'Brainstorms', GRANTPIRRIE, Sydney
'Exchange II: Emissions', Purdue University, IN, USA – traveling on to the 4th
IMPACT International Print Conference in Berlin and Poznan, Poland
'Not Worried', Raid Projects, LA, USA
'Salon de Freehands', Plan b @ Seventh, Melbourne
MOP/NEWCASTLE, Rocketart, Newcastle

- 2004 'MOP', Bus Gallery, Melbourne
 PrintROOM, Het Wilde Weten, Rotterdam, The Netherlands
 'Zippergripper', Medium Rare Gallery, Sydney
 'Atrocity Exhibition', First Draft Gallery, Sydney
- 2003 'Resistance is Useless', First Draft Gallery, Sydney
 The Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
- 2001 'Corrupt Image', Soho House, London, UK
- 2000 'Stealth', The Red Gallery, Hull, UK
- 1997 'It's Crowded on the Balcony', DFWT Gallery, London, UK
- 1996 'Eyeteeth', DFWT Gallery, London, UK
- 1995 'Antipodes', The Tannery, London, UK

Reviews

- 2010 Isobel Philip, 'The Edge of the Void', www.theartlife.com.au, August 13
- 2009 Mark Brown & Sophie Kouyoumdjian, 'Live Lanes - By George!', Runway, Issue 13
- 2008 Bryony Nainby, 'New social commentary 08', Artlink, vol 28 #4
 Rachael Jones, 'Military tanks descend on Sydney', SMH online, October 10
 Phil Han, 'Military carriers roll through Sydney', ninemsn, October 10
 Jo Higgins, 'Our Lucky Country', Artlink, Vol 28 #1, p.93
- 2007 Tracey Clement, 'Metro Picks', The Sydney Morning Herald, March 23-29
- 2006 Tracey Clement, 'Picnic Party', The Sydney Morning Herald, December 21-28
 Tracey Clement, 'The Lucky Country', Art Gallery Guide Australia, Nov/Dec
- 2005 Sunanda Creagh, 'Open Gallery', The Sydney Morning Herald, November 26
 Davis Teh, 'Hi-tech/lo-tech: Sydney gallery drift – Brainstorms', Eyeline, No. 58, p.46
 The art life, 'Barn Storming', artlife.blogspot.com, June 16
 Andrew Frost, 'Group Therapy', Australian Art Collector, Issue 34, p.89
 The art life, 'Vous de Jour Camarades', artlife.blogspot.com, September 9
 Dominique Angeloro, 'Field of Dreams', The Sydney Morning Herald, August 12
 The art life, 'We believe', artlife.blogspot.com, August 19
 Dominique Angeloro, 'Nuke 'em all', The Sydney Morning Herald, June 10
 Lenny Ann Low, 'Open Gallery', The Sydney Morning Herald, June 4
- 2004 Dominique Angeloro, 'Quantum leap', The Sydney Morning Herald, November 5
 Dominique Angeloro, 'Zippergripper', The Sydney Morning Herald, March 19
 Josie Asher, 'Rising stars get chance to shine', Wentworth Courier, January 15
- 1997 Martin Herbert, 'It's Crowded on the Balcony', Time Out London, August 20 - 27
- 1996 Martin Herbert, 'Eyeteeth', Time Out London, August 21 - 28
- 1995 'Antipodes', The Independent London, March 15
 Sarah Kent, 'Antipodes', Time Out London, March 25 – April 1

Publications

- 2008 Rebecca Leaver, 'Art Attack', Happenstance Magazine, Issue 2, pp.12-18
 'Adam Norton: a maverick who might survive', Clare Lewis, 'Big Science' Exhibition Catalogue
- 2007 'Our Lucky Country (still different)', Exhibition Catalogue
 'Contemporary', London, UK, Annual 2007 edition
- 2006 'Our Lucky Country (difference)', Exhibition Catalogue
 'Runway Issue 8: Trash', The Invisible Inc.

- 'A Note on Retro-Futurism from the Pop Tronic Institute', Dan & Dominique Angeloro, 'Flightpath' Exhibition Catalogue
2005 'Generic Escape Capsule #1', Exhibition Catalogue
'Brainstorms', Clare Lewis, Exhibition Catalogue
2004 'Runway Issue 3: Chance', Firstdraft Inc
'MOP at Bus', Adams + Adams

Artist Books and Films

- 2010 'Mars or Bust' - DVD 1min 17secs
2008 'Tank Project' – DVD 4mins 44secs
'Reverse Shoes Demonstration' – DVD 1min 28secs
2007 'Camouflage Suit Experiment' – DVD 9mins 59secs
2006 'How to Turn a Car into a Nuclear Shelter' – DVD 4mins 30secs
'Manual for Generic Escape Capsule'
2004 'Brochure 2 – The Amplified Man Project', Zigoto Press
2003 'Brochure 1 – Homemade Devices for Dealing with Nuclear, Biological and Chemical Attack'

Collections

Artbank

PrintROOM, Het Wilde Weten, Rotterdam, The Netherlands

College of Fine Arts Student Association, University of NSW, Sydney, Australia

College of Fine Arts Library, University of NSW, Sydney, Australia

Exeter College, Oxford University, UK

Malvern College, Worcestershire, UK